

## CALL FOR PAPERS

This Seminar will include invited speakers and a limited number of paper presenters. Please send a 300 word abstract and a 100 word biography to [nationalseminarigntu2016@gmail.com](mailto:nationalseminarigntu2016@gmail.com) by 25 March 2016. The list of paper presenters will be notified on 30 March 2016. The last date to send full papers is 05 April 2016. Selected papers will be published in an edited volume.

## REGISTRATION

Faculty : Rs. 1000/-  
Students : Rs. 250/-

The Registration fee may be sent in the form of DD in favour of IGNTU Amarkantak on any nationalized bank payable Central Bank of India, IGNTU Campus Lalpur-Amarkantak on or before 1 April 2016. Only registered delegates will be permitted to attend and present papers at the Seminar.

## NOTE FOR AUTHORS

All submitted papers will be sent to reviewers for a blind review. The reviewers would focus on the following in evaluating papers:

- Novel contribution
- Originality in thought
- Inferences
- Key strengths
- Key weaknesses
- Areas of improvement
- Presentation/organization of research

## Chief Patrons

**Prof. T.V. Kattimani**

Hon'ble Vice-Chancellor, IGNTU, Amarkantak

**Prof. H.M. Maheshwariah**

Hon'ble Vice-Chancellor, CUK, Kalaburagi

## Organizing Secretaries

**Prof. Krishna Singh**

Dean, Faculty of  
Humanities & Philology

**Dr. Basavaraj P. Donur**

Controller of Examinations  
IGNTU, Amarkantak

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## Advisory Committee

**Prof. N. Nagaraju**

Registrar  
CUK, Kalaburagi

**Dr. Abhilasha**

Head, Dept. of English  
INGUT-Amarkantak

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Life ... is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

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I'll have grounds  
More relative than this—the play's the thing  
Wherein I'll catch the conscience of the King.

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Out, out, brief candle! Life's but a walking  
shadow, a poor player That starts and frets his  
hour upon the stage And then is heard no more



**INDIRA GANDHI NATIONAL TRIBAL  
UNIVERSITY AMARKANTAKA, (MP)**

&

**CENTRAL UNIVERSITY OF  
KARNATAKA, KALABURAGI**

Jointly organize

*Two Day National Seminar*

On

**SHAKESPEARE**

**IN THE NEW MILLENNIUM**

**15 and 16 April 2016 at CUK, Kalaburagi  
29 and 30 April 2016 at IGNTU, Amarkantak**



## ABOUT AMARKANTAK

Indira Gandhi National Tribal University, located at a famous Hindu Pilgrim town, came into existence in 2007. Amarkantak is located in the State of Madhya Pradesh in India at 22.67°N 81.75°E and is also a part of the Achanakmar-Amarkantak Biosphere Reserve, known for rarest endangered herbal plants like Gulbakawali, Brahmi, Patal Kumhda Vidari Kand, Akarkara, Brahma, Shivlingi, Anantmool, etc and other faunal species, including tigers and leopards.

This pilgrim town with approximately 7000 inhabitants along with tribal villages with tribes prominently Gond, Baiga, Panika, Kol and Agaria in adjoining forest areas is located in the meeting point between the Vindhya and the Satpura Ranges, with the Mekhal Hills being the fulcrum. Amarkantak is known for its birth place of the great river Narmada apart from the origin of Son River and Johila River. This holy place is the abode of Goddess Narmada. This mystic power, the Hindu Pilgrim Center attracted Adi Shankaracharya and Poet Kabir and spelled bound many spiritual and peace seekers with its solitude and sacredness. A group of temples built by Kalachuri Maharaja Karnadeva of Kalachuri period has reminded it as an ancient Hindu religious center. The place has its religious importance too. The Kalachuri rulers constructed a cluster of temples that is still intact, of which, Mahendranath and Pataleshwar temples are more important. These temples are protected by the Archaeological Survey of India. There are about 12 temples. The Narmada temple is more important among them, which has been built around the springhead of the river. The temple was built by the Bhonsles of Nagpur. Maharaja Gulab Singh belonging to the Baghela Dynasty of Rewa constructed the outer boundary wall of the temple complex. The geographical set up of Amarkantak has bestowed upon it the everlasting greenery and serene beauty.

## About IGNTU

Indira Gandhi National Tribal University, established by an Act of Parliament, is an eight year old institution located at Amarkantak (M.P.) Amarkantak is a well known religious and historical place of learning once visited by Adi Sankara in the eighth century ACE. This National University, by its location, is ideally suited for the study of tribal culture, heritage and the other aspects of tribal society. Situated in the midst of thick tribal population in Central India, the University strives to provide education, training and skill development to the predominantly tribal students along with various short-term programmes for local people to improve their lifestyle and economic condition. Progressing well under the guidance of Vice-Chancellor T.V. Kattimani, the University is in fact a gift of Nature which has bestowed it with scenic and serene environs and has blessed it with hospitable weather conditions throughout the year. Apart from being the abode of goddess Narmada, the biospheric-reserve-rich Amarkantak is a popular hill station, spiritual centre and the place of origin of three major rivers-the Narmada, the Sone and the Johila. This University has fulfilled a long dream and demand of tribal population of the country by offering Honours, PG, PhD and Diploma programmes with a greater emphasis on the preservation of tribal culture and heritage and integrating the same in the syllabi in all the programmes.

## HOW TO REACH AMARKANTAK

Amarkantak is situated 30 kms in the west of Pendra Road Railway Station (Chattisgarh) on Katni-Bilaspur track of South West Central Railway. Almost all the trains plying on this track and stop here. It can be reached by bus from all directions as there are good frequency of buses

on Jabalpur, Raipur, Bilaspur, Allahabad, Rewa, Shahdol, Dindori and Anuppur routes. Amarkantak can be approached by air through Jabalpur (M.P.) in the West and Raipur (Chattisgarh) in the East.

## ABOUT KALABURAGI

Kalaburgi is a major city and district headquarters in the Hyderabad Karnataka region of Karnataka State. The recorded history of Kalaburagi dates back to the 6<sup>th</sup> Century A.D. The region was under the successive rule of the Rashtrakutas, the Chalukyas, the Kalaharis, the Yadavas, the Hoysalas, the Kakatyas, the Bahamanis, and the Mughals. The monuments in and around the city like Kwaja Bande Nawaz Dargah, Fort of Bahamani Kingdom and Hafta Gumbaz are legacies of this history. The region also houses the extant history of the glorious Sharana Movement. Sharana Basaveshwar Temple and Buddha Vihar are the other places of cultural interest.

## About CUK

Central University of Karnataka (CUK), Kalaburagi is one of the rapidly growing new central universities established by the Act of Parliament, 2009 of India. The University is fully funded by the University Grants Commission (UGC). The Hon'ble President of India is the visitor of the University. The University has 654 acres campus situated near Kadaganchi village in the district of Kalaburagi, Karnataka State (30 Km from Kalaburagi city towards Solapur) It is claimed that CUK is the first Central University to move to its permanent campus in a short time among the new ones. The main objective of the University is integrating the components of Teaching,

Research, Innovation, Training and Skill Development (TRI-TSD) with an aspiration to excel in Dual degree, Post graduate and Doctoral programs.

## THEME OF THE SEMINAR

Shakespeare's life and works, unique as such, continues to yield surprises, especially in the academia, even to this year of quarter centenary. There is an ebullient fluctuation of reinterpretations, pedagogy revaluations, discoveries, experiments in language and adaptations. One of the most interesting literary developments, parallel to other related works in metropolis, has been the growing native efforts to rewrite, reinscribe and translate Shakespeare to suit or express the invigorated voices and values of native cultures. From African nations to those of Asia, an impressive corpus has emerged. To analyze the motives and purposes of a native writer using the material of the Bard and to throw light on the theoretical stance underlying such efforts would be interesting, to say the least. Apart from assuming importance in the wake of persistent efforts to rewrite the histories of the postcolonial such indignation complicates, if not challenges, the traditional (Anglican or Eurocentric?) interpretation of Shakespeare as embodied voice of western hegemonic culture. Native Shakespeare, in that compelling contrapuntal and counter hegemonic production, is worth considering for the national seminar.

The two day national seminar jointly organized by Central University of Karnataka and Indira Gandhi National Tribal University scheduled on 15 and 16 April 2016 at CUK, Kalaburagi and on 29 and 30 April 2016 at IGNTU Amarkantak respectively aims at exploring the newer possibilities of looking at his plays of Shakespeare besides trying to connect his plays to the diverse literary, theatrical studies/ theories that have emerged during the last two centuries.

**Abstracts on the following broad themes in about 200-400 words may be sent:**

- Native Shakespeare's
- Shakespeare and the Colony / Nation
  - Postcolonial Shakespeare's
  - Gender / gendered Shakespeare
  - Shakespeare and Adaptations/ translation
  - Shakespeare and Pedagogy
  - Shakespeare and Globalization
  - Performing / Filming Shakespeare
  - Shakespeare in Public culture and memory
  - Queering Shakespeare
  - Shakespeare and Renaissance
  - Shakespeare and New Historicism
  - Shakespearean theatre
  - Feminine world of Shakespeare
  - Use and Abuse of History in Shakespeare's Plays
  - Archetypal belief, myths and legends in Shakespeare's Plays
  - Disguise and Mistaken Identity in Shakespeare's Plays
  - Shakespeare and Indian Colonial Experience
  - Medievalism in Shakespeare's Plays
  - Shakespeare and Indian playwrights
  - Shakespeare and the Postmodern World



**Two day National Seminar  
29 & 30 April 2016**

### Registration Form

Name of the delegate (Caps) \_\_\_\_\_  
 Designation \_\_\_\_\_  
 Office Address \_\_\_\_\_  
 Mailing address with pin code \_\_\_\_\_  
 \_\_\_\_\_  
 Mobile \_\_\_\_\_ e-mail (compulsory) \_\_\_\_\_  
 Nature of Participation: Presenting Paper / Participating \_\_\_\_\_  
 Title of Paper \_\_\_\_\_  
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**Accommodation :**

Accommodation shall be arranged in the University Hostels to the delegates based on their request for which they are required to pay nominal charges.



