



**INDIRA GANDHI NATIONAL TRIBAL UNIVERSITY  
AMARKANTAK, (MP) India**  
(A Central University)

## Three Day International Seminar

on

## Emerging New Identities in Dalit and Tribal Literature and Society

(2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Septemeber, 2016)

Organized by

**Department of  
English and Foreign Languages**



Indian Council of  
Social Science Research

In Collaboration with

**ICSSR, New Delhi, New Delhi**

### About Amarkantak :



Located in the State of Madhya Pradesh in India at 22° 87' N 81° 75' E at the meeting point of the Vindhya and the Satpura mountain ranges amongst sylvan surroundings, Amarkantak is a great pilgrim center for the Hindus, and is not only the source of the river Narmada but also of Sone and Johila rivers. A group of temples built by Kalachuri Maharaja Kamadeva of Kalachuri period has distinguished it in the world as an ancient Hindu religious centre. It is a part of the Achanakmar -Amarkantak Biosphere Reserve, known for rarest endangered herbal plants like Gulbakawali, Brahma, Patal Kumhda Vidari Kand, Akarkars, Brahma, Shivalingi, Anantmool, etc and other faunal species, including tigers and leopards.

Apart from being the abode of goddess Narmada, the biospheric-reserve –rich Amarkantak is a popular hill station, spiritual centre. Amarkantak is indeed blessed by Nature. Holy ponds, lofty hills, forested surroundings, breathtakingly beautiful waterfalls and an ever-pervading air of serenity make Amarkantak a much sought-after destination for the religious-minded as well as for the nature-lover.

### About IGNTU :



Indira Gandhi National Tribal University, established by an Act of Parliament, is an eight year old institution located at Amarkantak (M.P.), a well known religious and historical place of learning once visited by Adi Sankara in the eighth century ACE. Situated in the midst of thick tribal population in Central India, the University strives to provide education, training and skill development to the predominantly tribal students along with various short-term programmes for local people to improve their lifestyle and economic condition. Progressing well under the guidance of Vice-Chancellor Prof. T.V. Kattimani, the University is in fact a gift of Nature which has bestowed it with scenic and serene environs and has blessed it with hospitable weather conditions throughout the year. This University has fulfilled a long dream and demand of tribal population of the country by offering Honours, PG, PhD and Diploma programmes with a greater emphasis on the preservation of tribal culture and heritage and integrating the same in the syllabi in all the programmes. The university is situated at Ialpur in Anuppur district, (M.P.) It is 30 kms. away from Pendra Road railway station & 22 kms. from Amarkantak.

### About Department of English and Foreign Languages:

The Department of English and FL at IGNTU is committed to quality education and research in English Literature besides making sincere efforts to bring literature written in regional languages including folk literature. The department is also committed to translating tribal literature into English. Heading by Prof. Abhilasha the Department runs UG, PG, Ph. D. Courses and diploma in English proficiency. It has dalit and tribal literature as optional papers in its syllabus. It organized National Seminars on "Postcolonial Subaltern Studies and Tribal Literature" (27-28 Feb, 2013) and "Shakespeare in the New Millennium" (29<sup>th</sup> and 30<sup>th</sup> April, 2016).



### How to reach Amarakantak:

Amarkantak is situated 30 kms in the west of Pendra Road Railway Station (Chattisgarh) on Katni-Bilaspur track of South West Central Railway. Almost all the trains plying on this track and stop here. It can be reached by bus from all directions as there are good frequency of buses on Jabalpur, Raipur, Bilaspur, Allahabad, Rewa, Shahdol, Dindori and Anuppur routes. Amarkantak can be approached by air through Jabalpur (M.P.) in the West and Raipur (Chattisgarh) in the East.

### Theme of the Seminar:

Dalit and tribal identities are outcome of various socio-cultural, economic and political developments. Articulations of Dalit and tribal identities both segmentary as well as wholistic have emerged in a political identity of Dalits and Tribals today. A historical accounting of its varied usages reveals the political foregrounding that dominated the economic and cultural contexts of marginality. The contemporary understanding of Dalit and Tribal identities are essentially political present with an equal emphasis on cultural and economic pasts and futures. Thus an analysis of Dalit and Tribal identities requires focusing on Dalits as a cultural 'community', an economic 'class' and political 'formation'.

Dalit and tribal literature can be divided in two categories: one written by main stream writers about dalits and tribals; the other written by dalit and tribal writers about themselves. The literature written by non-dalit and tribal writers valorizes upper caste people as progressive, civilized and positive while criticizes the lower caste people as negative other, stagnant, and polluted. The second category of writers are trying to define their "self" as well as community and fighting for a common destiny. Though dalit and tribal literature have been written in regional languages, however its translations in other languages have fetched consideration across country. Munshi Premchand, Vijay Tendulkar, Girish Karnad, Mahasweta Devi, Rohinton Mistry, U R Ananthmurthy, Mulik Raj Anand, R K Narayan, Salman Rushdie, Kiran Desai, Arundhati Roy, Arun Joshi, Kamala Markandeya, Gita Mehta, and Jayant Mahapatra are the writers who have touched upon dalit and tribal issues. Narnedo Dhasal, Baburoo Bagul, Mohandas Nemishray, Dalpat Singh Chauhan, Om Prakash Valmiki, Bama, P. Sivakamai, Jai Prakash Kardam, Hari Ram Meena, Balbir Madhopuri, Baby Kambale, Roop Narayan Sonkar, Mahadev Toppe, Nirmala Putul, Harish Mangalam, Mahua Majhi, Manohar mouli Vishwas and various others have written dalit and tribal literature from every corners of India and have represented several new identities which do not conform with the socially imposed identities.



## Call for Papers:

Abstracts of 250-300 words can be sent on the following sub-themes:

1. Identity Politics in Dalit and Tribal Literature written by non-dalits
2. Question of Identity in Dalit and Tribal Literature
3. Aesthetics in Dalit and Tribal Literature
4. Critical Approaches to Dalit and Tribal Literature
5. Marginality in Dalit and Tribal Literature
7. Dalit Criticism
8. Tribal Language and Linguistics
9. Stylistics and Pattern of Language in Dalit and Tribal Literature
10. Language and Gender in Dalit and Tribal Literature
11. Linguistic Right and Revival of Tribal Language
12. Language and Dalit and Tribal Identity
13. Linguistic Right and Revival of Tribal Languages
14. Ecology and Dalit and Tribal Literature
15. Socio-cultural impact of Dalit and Tribal literature
16. Interrelationship between Dalit & Tribal: Problem of Culture & Ideas
17. Nationalism and Dalit & Tribal Identity
18. Globalization and Dalits and Tribal Literature
19. Geographical expansion of Dalits and Tribals
20. Folklore of Dalit and Tribals
21. Translation and Dalits and Tribal Literature
22. Dalit and Tribal theatre (Folk and Proscenium)
23. Dalit and Tribal reflections in Journalism and Media
24. Dalit and Tribals in Economy, Polity and Museums
25. Dalit-Tribal literature or Dalit and Tribal literature
26. Education of Dalits and Tribals
27. Indigenous Business and Tribal Practices
28. E-learning for Dalits and Tribals

Note: Except the above list, any topic related to dalit and tribal literature and society may be incorporated.

Last date of abstract submission: 25<sup>th</sup> July, 2016

Last date of full paper submission: 10<sup>th</sup> August, 2016

The abstracts and papers must be sent on the following Email-id within the stipulated date:

[isenglish2016@gmail.com](mailto:isenglish2016@gmail.com)

Selected papers will be published in the knowledge based volume with ISBN Number from a recognized publisher and will be released during the seminar.

### Convenor

Dr. Santosh Kumar Sonker  
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Mob. 09479935906

### Organizing Secretary

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Dept of English and FL  
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### Registration form

Name: .....

Designation:.....

Name of the College/University/Institution:.....

Title of the Paper:.....

Address:.....

Email:.....

Mobile:.....

Accommodation: Yes/No .....

Registration Fee: Cash/DD .....

#### Registration Fee :

i) For faculty: Rs. 2500/- with accommodation and Rs 2000/- without accommodation.

ii) For research Scholars: Rs 1500/- with accommodation

iii) On spot registration: Rs 3000/- for faculty and Rs 2000/- for research scholars (No accommodation will be available without prior intimation)

Registration form with DD drawn in favour of INTERNATIONAL SEMINAR ENIDTLs, AMARKANTAK should reach to the following address till 25<sup>th</sup> August, 2016.:

Dr. Vipin Kumar Singh, Organizing Secretary (International Seminar)  
Department of English and FL, IGNTU, Amarkantak (M.P.), 484887 India  
Mob: 09407343432

Signature



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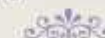
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