

**Date: 30/03/2017**

**NOTICE**

**Cultural Cell**

**General instructions for participation in various events Annual  
Cultural Festival 'Tribotsav-2017'**

**(For all events)**

1. Judges' decision will be final and binding in all events.
2. Props, dresses, stationery, special equipment's etc will not be provided and will not be compensated for as well.
3. All the accompanists and participants must have their identity card of their respective institute at time of participation. No outsider candidate will be allowed for participation in any event.
4. The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
5. Late entries will not be allowed
6. Information regarding the events will be available at the Help Desks/organizing team.
7. Organizers will not be responsible for the security participants' personal belongings.
8. Details for the final registrations will be uploaded after prelims.
9. All the final participants are required to get themselves registered; else, they will not be entertained.
10. All participants are required to be on time else their registration will stand cancelled.
11. Entry of students/ participants of colleges/universities/institutes will be allowed after checking of their identity cards during the festival Tribotsav-2017 at IGNTU only and required to produce their Institutions Identity Card on demand at any time.
12. All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
13. Preliminary rounds will be held In University/Colleges/Institutions itself as notified on the University's website.
14. All results must be submitted in proper format by the Institutions coordinators to the Coordinator, Cultural Cell, IGNTU, Amarkantak by 4<sup>th</sup> April, 2017.

## **Music Club**

### **(A) Vocal Solo (Indian/Classical & Carnatic)**

- Classical/Indian filmi/non-filmi and Carnatic only.
- Number of participants is 1 from outsider/5 from IGNTU.
- Maximum number of accompanists is 2.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.
- Max. Time Limit : 5+ 2 minutes

### **(B) Ghazal (Indian)**

- Individual participation.
- Two accompanists/instrumentalists are allowed.
- Filmi/non-filmi (songs / geet / bhajan) can be presented.
- Time Limit : 4+2 minutes

### **(C) Folk Song**

- Number of participants is one.
- Two accompanists/instrumentalists allowed.
- Folk should be from any state. It may be filmi or non-filmi or own created may preferred.
- Time limit : 4+2 minutes
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

### **(D) Group Song**

- Minimum number of participants in a team is 4, and maximum 10.
- Maximum of 4 accompanists allowed.
- Time Limit: 8 + 2 minutes (including stage set up)
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

### **(E) Duet Song**

- Participants 2 only male or female.
- Maximum of 3 instruments/ accompanists allowed
- Time Limit: 5+2 minutes (including stage set up)
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

## (F) Battle of Bands



**Battle** of the **Bands** is a contest in which two or more **bands** compete for the title of "best **band**". The winner is determined by a voice vote of the audience or the **band** who brings the most people to support them. Traditionally, **battles of bands** are held at live music events and forums.

- Maximum of 10 and minimum of 4 members per team.
- Each band can perform eastern /western or both.
- Time limit: 20 minutes (5 minutes setup time + 15 minutes playing time)
- 5% of total marks will be deducted for every extra minute.
- Use of prerecorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- No instrument will be provided by the organizer.

## G. JAM Session

It is an often impromptu performance by a group or a gathering or performance in which musicians play together informally without any preparation: a session in which musicians jam with each other.

- Maximum of 10 and minimum of 4 members per team.
- Each band can perform eastern /western or both.
- Time limit: 15 minutes (5 minutes setup time + 10 minutes playing time)
- 5% of total marks will be deducted for every extra minute.
- Use of prerecorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- No instrument will be provided by the organizer.

All the accompanists/instrumentalists and participants must be of the same Institution. No outsiders allowed. · The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants. · No recorded vocals will be allowed.

## Dance Club

### A. Choreography

- Minimum of 8 participants, maximum 12 (including 2 accompanists)
- Time Limit: 7 + 5 minutes (including stage set up time).
- Extra 1 minute will be given for explaining the theme.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

### B. Folk Dance

- Minimum of 6 participants, maximum 12 (including 2 accompanists)
- Time limit: 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to particular folk dance from any Indian state.
- Props allowed.
- Live music is not allowed.

### C. “Aaja Nach Le”

- Two participants per team ( 1 Boy/ 1 Girl)
- Bollywood music allowed.
- Props allowed.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- Time Limit: 6 + 2 minutes.

### D. Classical Dance



- One participant and three accompanists allowed
- Time Limit: 5 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No Bollywood song allowed.
- Restriction to one particular classical dance form.

### **E. Tribal Dance**

- Minimum of 6 participants, maximum 12 (including 2 accompanists)
- Time limit: 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to particular Madhya Pradesh, Chhattisgarh, and Jharkhand tribal dance form.
- Props allowed.
- Live music is not allowed.



## **Literary Club**

### **A. Debate (Hindi/ English)**

- Two member team; one for the motion and one against.
- Topic for debate will be uploaded later.
- 2 teams will be selected per Institution.
- Maximum time limit: 3 + 1 minutes
- General: Team of Two and not the individual will be considered for first and second position.

### **B. Poetry Recitation (Hindi/English)**

- Individual participation.
- 2 participants will be selected per Institution.
- Time Limit: 4+1 minutes.

- Only original works are to be presented.

## **Quiz Club**

- 3 members per team.
- 2 teams will be selected per Institution.
- Teams will be finalized on the basis of a written elimination test.
- The Finals will have Audio besides the regular Oral rounds/other criteria.
- In case of a tie break, the team to get a question wrong first in the written test will be eliminated.

## **Theater Club**

### **A. One-Act Plays**

- Maximum Time: 30 minutes (including stage set up and stage clearance)
- Maximum of 14 participants per team.
- Props allowed. (Only 2 tables and 2 chairs will be provided by the coordinators, if required.)
- Teams must bring all other props on their own.

### **B. Skit (Comedy)**

- Maximum number of participants per team: 12 (including accompanists/instrumentalists), minimum 6 participants.
- Time Limit: 15+2 minutes (including set up)
- Props allowed (lathi, dry colors, placards, etc).
- Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Skit may be on any social cause.

### **C. Mono Acting**

- Individual participation.
- Time limit: 4 + 1 minutes
- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression
- General:
  - 1) Negative marks for exceeding time limit.
  - 2) All the accompanists and participants must be of same college. No outsiders allowed.
  - 3) The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.

### **D. Mimicry**

- Individual participation.
- Time limit: 4 + 1 minutes

- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression

### **E. Nukkad Natak**



- Maximum number of participants per team: 16 (including accompanists/instrumentalists), minimum 8 participants.
- Participants should bring your own costumes and other materials.
- Time Limit: 15+2 minutes (including set up)
- Props allowed (lathi, dry colors, placards, etc).
- Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Nukkad natak may be on any social cause.

## **Fine Arts Club**

### **A. On the spot painting**

- Topics will be provided on the spot.
- Individual participation.
- No restriction on the number of colors used.
- Participants must bring their own material.
- Emphasis on creativity and relevance to the topic
- Time limit : 2 hours

### **B. Collage**

- Contact head coordinator for the topic
- Individual participation.
- Time limit: 2 hrs.
- Magazines or any sort of material will not be provided.

### **D. Clay Modeling**

- Topics will be provided on the spot.

- Clay will not be provided
- Individual participation.
- Time limit : 2+½ hours

#### **E. Cartooning**

- Topics will be provided on the spot.
- Individual participation.
- Time Limit : 2+½ hours

#### **E. Rangoli**

- Maximum of two participants per team from each zone will be selected.
- No type of paints (poster, oil or water) to be used.
- Materials should be brought by the participants.
- No props to be used.
- The topic will be provided on the spot.
- Time Limit: 2+½ hours
- General: Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

### **Mr. & Ms. IGNTU-2017**

- 1 Girl for Ms. IGNTU and 1 Boy for Mr. IGNTU.
- The finals will have an introduction round, a talent round and a question-answer round.
- Selection will be done by eminent personalities in the field of art and culture.

### **Fashion Show**

- Theme based
- Decent and Expressive
- Creativity based
- Presentation is everything
- Time will be restricted
- (Some more, decide later)



## **Mega Performance (Odissi Dance)**

### **Madhumita Raut**

**Madhumita Raut** is an [Indian classical dancer](#) of [Odissi](#) (Orissi). Madhumita Raut, a world class recognized face of Odissi dance, is the inheritor and proponent of her illustrious father Guru Mayadhar Raut's dance legacy. Madhumita Odissi exponent Madhumita Raut has taught & performed Odissi dance in more than 29 countries.



**Madhumita Raut**

**Organizing Committee**